PROGRAMME
Thursday 15th October 2020

9:30-9.45 Welcome
9.45-10 Opening Speech
10-11 Keynote Lecture
   Prof. Guillaume Le Blanc
   Univ. Paris-Diderot
   "To Be is to Be Perceived"
11-11.30 Coffee Break
11.30-12.30 Panel 1: Spectacular Outcasts
   Georges Letissier (Univ. of Nantes)
   Cécile Marshall (Univ. of Bordeaux-Montaigne)
   Speaking Directly to Camera? Outcast Voices in the Musical Documentaries of Brian Hill in Collaboration with Simon Armitage
12.30-14 Lunch Break
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14-15.30 Panel 2: Narratives in Limbo

Florence Marie (Univ. of Pau)
Glaring Invisibilities and Loud Silences in “The Gipsy’s Baby” by Rosamond Lehmann

Pascale Tollance (Univ. Lyon 2 Lumière)
‘Not dead yet’: Rescuing the Silent Voice of May Young in Ali Smith’s There but for the

María Magdalena Flores Quesada (Univ. of Málaga)
The In/Visible Aging Woman: Joanna Cannon’s Three Things about Elsie

15.30-16 Coffee Break

16-17 Panel 3: Reframing Lost Archives

Ana Cristina Mendes (Univ. of Lisbon)
Undoing the ‘unarchivable spectrality’ of the Statue of Queen Victoria in Georgetown, Guyana.

Barbara Puschmann-Nalenz (Ruhr-University Bochum)

Convenors:
Alice Borrego
Héloïse Lecomte
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10-11  Panel 1: Voices from the (Dis)Union

Imad Zrari (Univ. of Toulouse Jean Jaurès II)
*Middle England* by Jonathan Coe: Voicing "Deep England"

José M. Yebra (Univ. of Zaragoza)
Re-problematising Truth After Brexit: Ian McEwan’s
*The Cockroach*

11-11.30  Coffee Break

11.30-12.30  Keynote Lecture

Prof. Esther Peeren
Univ. of Amsterdam
"Invisible Lives of the British Countryside"

12.30-14  Lunch Break

14-15  Panel 2: Transient Invisibilities

Jaine Chemmachery (Paris-Dauphiné University)
“Some believe the men become ghosts, haunting the facades

Miriam McIlfatrick-Ksenofontov (Tallinn University)
Translating the Invisible: Asylum-Seekers in Ireland as Artists of their Experience
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15.15-15.30 Coffee Break

15.30-17 Panel 3: (Un)Veiling Gender

Maryam Thirriard (Aix-Marseille University)
Fictionalised Biography as a New Voice for Women’s Lives in Virginia Woolf’s Orlando and Flush

Diane Gagneret (Jean Moulin University, Lyon 3)
“Please, look at me”: Masculinity, Vulnerability and (in)Visibility in Ian McEwan’s Tale of Madness

Gero Guttzeit (Ludwig Maximilian University of Munich)
Unseeing People: Towards a Clear View of Invisible Characters in Narrative Fiction

17-17.15 Closing Remarks